Will Chase

DOCUMENTARY FILMMAKER / PHOTOJOURNALIST

BROOKLYN, NY
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SUMMARY

Brooklyn-based documentary filmmaker and photojournalist who directs, shoots and edits character-driven short documentaries, from the defunding of public lands in Central California to a bi-national church at the U.S.–Mexico border. Also experienced in set lighting, 360° Street View photography and business automation with Claude Code. Available for documentary directing and camera work.

EXPERIENCE

Partner, GSV Business — 2026

Digital advertising and Google Street View photography for New York businesses. Promoted from assistant to partner. Clients included Key Food, Food Universe, Brooklyn Fare, Vittorio's Butcher Shop and Mercy Soup Kitchen.

- Automated the company's operations with Claude Code, from Google Business Profile management to social and print advertising.
- Raised $80,000 for Mercy Soup Kitchen through digital advertising.
- Grew clients' Google Business Profiles by 50% in four months.
- Shot and produced Google Street View virtual tours with 360° cameras.
- Built and managed client websites.

Stage Designer, Afterglow Music Festival — 2026

Designed the main stage and led the team that built it, from materials sourcing to on-site assembly.

Freelance Documentary Filmmaker — 2022 - PRESENT

Voices from the Forest (2026), Antithesis (2025), Sharing the Reins (2025), How Will Generative AI Affect the Future of Media Creation? (2024), Goodbye LA (2022), The Border Church (2022); music video No I'm Not Sayin for Nick Karla, shot in New Zealand's Fiordland (2026)

- Directed, shot and edited documentary shorts from concept through final delivery.
- Researched, scouted and interviewed subjects; ran the full post workflow (edit, color, sound).

Radio Show Host, *Rave, Rally, Repeat* · Chapman University — 2023 - 2026

Hosted and produced a recurring show of original commentary and curated music.

Chief Lighting Technician — 2023 - 2025

Blues for Herald (Tallahassee Film Festival), Biologic (San Diego International Film Festival); music videos Who TF (8rae), Flare (Illusion Hills), Mad w me (Basivibe)

- Designed and executed lighting plans for award-winning short films and music videos.
- Led lighting crews and managed equipment logistics and on-set safety.

EDUCATION

Chapman University — AUG 2022 - MAY 2026

BFA, Broadcast Journalism and Documentary · GPA 3.6

The Episcopal School of Jacksonville — AUG 2018 - MAY 2022

High school diploma · GPA 3.9

SKILLS

Camera	Sony FX30/FX3/FX6/Venice, Canon C400, RED Komodo, 360° cameras, 35mm
Lighting	ARRI, Aputure, Amaran, Nanlux, Lightgear
Post	DaVinci Resolve, Premiere Pro, After Effects, Photoshop, Avid Media Composer
AI & web	Claude Code automation and websites, Google Business Profile management
Other	Interviewing, project management, crew leadership, communication